

Trio Jackson

From Gypsy to Jazz to Bach and Shostakovich and anything in between, this classically trained ensemble has branched out into an exotic array of genres to create something uniquely their own.

Trio Jackson is a family group that has been playing together for over twenty years. This has created a magical musical synthesis born of their intuitive, creative and empathetic ensemble expression.

A recently commissioned two-movement work, Gypsy Song & Gypsy Dance, by English Composer Vincent Lindsey-Clark, is a perfect vehicle for the trios authentic feeling for Gypsy music. Their classical training allows them to present with authority and style the works by Shostakovich and Bach which have been faithfully arranged by Miles. Their flair for improvisation allows them to play Jazz in an exciting and very original style.

Trio Jackson has evolved from Duo Jackson when Miles and Margarita's daughter Fleur rejoined them after completing her Master's Degree in Violin Performance at Victoria University under Helena Pohl. Duo Jackson are well known for their numerous recordings and performances throughout Australasia and Europe.

Trio Jackson gave a very successful tour of concerts in New Zealand last year and this year had been invited to play in Europe and Australia to give give performances in Melbourne, France, and Spain but unfortunately, these performances were cancelled due to the pandemic.

The essence of great music is often found in the traditional Folk melodies and musical forms from around the World. Trio Jacksons' awareness of this along with their eclectic tastes and craftsmanship allows them to offer their listeners a wonderfully diverse palette of musical colours and emotions, expressed with virtuosity, passion, and beauty.

Fleur Jackson - Violin
Margarita Jackson - Violin

Miles Jackson - Guitar

